

9-8-2000

## Guest Lecture: "Dimensions of African Music in the New World", Dr. Kazadi wa Mukuna

Dr. Kazadi wa Mukuna

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### Recommended Citation

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*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA



# REVERBERATIONS: MUSIC OF THE AFRICAN DIASPORA

## GUEST LECTURE

"Dimensions of African Music in the New World"

Dr. Kazadi wa Mukuna, ethnomusicology

Dr. Kazadi wa Mukuna is an Associate Professor of Ethnomusicology and Co-Director of the Center for the Study of World Musics. He is a graduate of University of California at Los Angeles, where he obtained his doctorate in ethnomusicology and the University of Sao Paulo (Brazil), where he obtained his second Ph.D. in Sociology. Dr. Kazadi has a wide range of teaching experience, having taught at the National University of Zaire, Michigan State University, Williams College (Williamstown, Massachusetts), The University of Sao Paulo, and the Federal University in Maranhao in Brazil. He has broadened his knowledge about world music while working for the Smithsonian Institution researching and coordinating Cultural Programs for the National Festival of American Folk Life. As a scholar, he is best known for his contributions in the field of traditional African music on the continent and in diaspora. Dr. Kazadi's experience extends to the urban music in Zaire and in Brazil. He is the author of several works in this domain, including *Bantu Contribution in Brazilian Popular Music*, *Characteristics Criteria in the Vocal Music of the Luba-Shankadi Children*, and *African Children's Songs for American Elementary Schools*. Dr. Kazadi is fluent in several languages, including French and Portuguese.

Dr. Kazadi teaches numerous courses, including Music as a World Phenomenon, African Music and Culture, Introduction to Ethnomusicology, Seminar in Music of the Americas, Seminar in Music of Africa, and Seminar in Ethnomusicology. He is also director of the African Ensemble.

Recital Hall  
Friday, September 8, 2000  
7:00 p.m.

## **Reverberations: Music of the African Diaspora**

Ithaca College invites you to embark upon a critical exploration of the African contribution to musical expression and to consider with us the significance of this contribution in all of its variety across time and space. We hope that this series will be a catalyst for making far-reaching revisions to our curriculum and the first step toward a serious intellectual inquiry into the music, history, art, literature, and experiences of the African Diaspora that so greatly influenced the defining of the Americas.

This series, devoted to Africa's considerable influence in the Caribbean and the Americas, is the result of the collaboration of the Ithaca College Center for the Study of Culture, Race, and Ethnicity and the Ithaca College School of Music with guidance provided by a steering committee.

As the steering committee discussed and planned for the series, it became increasingly clear that so much needed to be studied, that the richness of expression was more than we could address in many years. Our knowledge, too, was constrained by our allegiances both to other disciplines and to other musical traditions. Nevertheless, the importance of this area of inquiry, an often unacknowledged but critical source of creativity and intellectual vitality, lent urgency to our formal recognition and action in the development of this series.

What we present, then, is the result of preliminary rather than comprehensive study, an introduction to African-derived cultural wealth in "new world" currency. We invite those of you who know more to make recommendations for our consideration as we build future programming in this area, whether in the form of public events such as this series, curriculum development for our students in music and in other disciplines, or new interdisciplinary paths for the revitalization of the academy.

This lecture and performance series is sponsored by the  
Center for the Study of Culture, Race, and Ethnicity, and the  
School of Music

The members of the steering committee are:  
Julian Euell, Naeem Inayatullah, Colleen Kattau, Jamal Rossi,  
Tanya R. Saunders, Elizabeth Simkin, Gordon Stout, Debra Vialet,  
and Dana Wilson

A list of suggested readings about the music of the African diaspora is available at: [www.ithaca.edu/reverberations](http://www.ithaca.edu/reverberations)

## Reverberations: Music of the African Diaspora

Friday, September 8, 2000

Dr. Kazadi wa Mukuna, ethnomusicologist

"Dimensions of African Music in the New World"

Pre-concert Lecture, Recital Hall

7:00 p.m.

Women of the Calabash

Performance, Ford Hall

8:15 p.m.

Saturday, September 9, 2000

Women of the Calabash

Percussion Workshop, Recital Hall

10:00 a.m.

Sunday, October 29, 2000

Horace Clarence Boyer, ethnomusicologist

"Old Ship of Zion: African American Gospel Music"

Lecture and Performance, Recital Hall

7:00 p.m.

Monday, October 30-Friday, November 3, 2000

Horace Clarence Boyer, ethnomusicologist

Presentations and Discussion: "The History of Gospel"

Five Part Lecture Series, Clark Lounge

12:15 p.m.

Wednesday, November 1, 2000

Horace Clarence Boyer, documentary contributor

*The Story of Gospel* (BBC, 1996)

Park Hall Auditorium

8:00 p.m.

Thursday, November 2, 2000

Horace Clarence Boyer, conductor

Ithaca Community Gospel Choir Concert

8:15 p.m.

*Participation is open to the public*

Sunday, November 12, 2000

Ithaca College Concerts 2000-2001\*

SoVoSó, World Jazz A Cappella

Performance, Ford Hall

8:15 p.m.

Monday, November 13, 2000

SoVoSó, World Jazz A Cappella

Vocal Jazz Workshop, Ford Hall

6:00 p.m.

\* Admission Charge